

Details, Terms & Conditions of Competition (games of skill only)

Part A – Competition Details

This Part A sets out the details of the Competition. The terms and conditions applicable to the Competition are set out in Part B.

Competition Details	
Competition title	Humanitarian Innovation Pitch 2025
How to enter	<p>1. Entrants must put forward a submission in which they connect their postgraduate coursework research or HDR degree research to a real problem in a humanitarian or development context (post-disaster, protracted crisis, development assistance or otherwise). Basic or applied research will be considered, but there must be a connection made to practical solutions for communities.</p> <p>2. The research must make a clear connection to one or more of the United Nations Sustainable Development Goals.</p> <p>The submission is to be made up of:</p> <ul style="list-style-type: none"> • Individual details; • Portrait photo; • An abstract of the research, of up to 200 words, including an accompanying optional graphical abstract; • A video (aka The Pitch), up to a maximum of 5 minutes; • Supporting documentation (optional), limited to one published journal article, conference paper, or other written work. • Acceptance of terms and conditions.
Prize(s)	<p>Winner(s) will be awarded the following prize(s):</p> <p>1st prize: - One complimentary conference registration for the PTC Conference, held January 18 – 21, 2026, with a travel stipend to help fund a round-trip economy class airfare from the winner’s closest major airport to Hawaii, and five-nights hotel accommodation. - Cash prize of \$1,000 AUD.</p> <p>2nd prize: - \$2,000 AUD Cash</p> <p>3rd prize: - \$1,000 AUD Cash</p> <p>Some of the winners may be eligible for a paid internship opportunity with an industry partner. It will be confirmed after the end of the competition.</p>

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Competition Period	The competition commences at 9am, Monday 12 May 2025 and entries must be submitted to the Promoter no later than 5pm on Monday 8 September 2025.
Who may enter	<p>Entry is only open to persons who, during the Competition Period, are:</p> <ul style="list-style-type: none"> - a postgraduate coursework research or higher degree by research (HDR) student currently enrolled at an Australian University or have completed a postgraduate coursework or an HDR degree from an Australian university within 6 months of the Pitch opening date (12 November 2024 at the earliest). - Entries must be individual – team submissions are not permitted; - An individual may only make one submission; - Entrants will be required to provide evidence of their eligibility under these rules as a part of their submission. Example of evidence is a university ID card. - To be eligible for the travel stipend portion of 1st Prize, entrants must be legally able to travel to the United States of America via passport or travel/tourist visa for January 2026. Neither The University of Sydney nor The Warren Centre are able to assist with obtaining or sponsoring a Visa to visit the USA. - Should the winner be unable to attend the PTC Conference, a portion of the assigned travel stipend will be substituted as a cash prize.
Maximum number of entries per individual entrant	1 entry per individual entrant
Additional entry instructions	<p>Video Submission Guidelines</p> <ul style="list-style-type: none"> • File Format (mp4 is best) • Wide frame / landscape orientation – (No Reel/Story/TikTok orientation) • File size 500-600MB maximum • Maximum 5 min duration • File name must be Full Name of Participant
Judging process	A judging panel of eminent members from the Australian community with experience in the delivery of humanitarian assistance and international development has been established by The Warren Centre.
Judging criteria	<p>A formal assessment methodology will be used.</p> <p>No discussion of any kind will be entered into after presentation by entrants nor will further clarifications be sought by the judges prior to making their decision.</p> <p>The decision of the Judging panel is final and not appealable in any way.</p>
Judging date	Winner to be decided no later than Tuesday 14 October, 2025

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Prize winner notification	Winners to be notified privately via email, and announced at a later date on the Humanitarian Innovation Awards website – hack-eng.sydney.edu.au
Claiming the prize	All winners will be sent their prize money, and in the case of First Place, details for travel to Hawaii will be discussed.
Special conditions	<p>1.</p> <ul style="list-style-type: none"> a) Entrants agree to, at the Promoter’s request, participate in reasonable promotional activity surrounding the Competition or the winning of any prize, free of charge, and they consent to the Promoter and its related bodies corporate using their name and image in promotional material. Without limitation, entrants consent to being broadcast, filmed, photographed or otherwise recorded without compensation while participating in this competition, or in taking or using any prize, and they consent to the Promoter repeating any such broadcast, film or other recording at any time. b) Entrants consent to the disclosure of their information (including their entry) to third parties for such purposes and grant to the Promoter, its successors and affiliates, a free, non-exclusive, worldwide, sublicensable, perpetual and irrevocable licence to use, reproduce, distribute, adapt, publish, broadcast communicate and perform their entry, in whole or in part for any purpose including the Competition.] <p>2. All entrants agree to provide the Promoter with proof of identity, residency, age and/or proof of entry validity if reasonably requested by the Promoter. Proof of age, identification, residency and entry considered suitable for verification is at the sole discretion of the Promoter. In the event that a prize winner cannot provide suitable proof, that prize winner will forfeit the prize in whole and no substitute will be offered.</p>

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Part B – Terms & Conditions for University Competition

3. These Terms & Conditions (“**Terms**”) apply to the game of skill described in Part A (the “**Competition**”).
4. The Competition will be conducted by The University of Sydney (ABN 15 211 513 464 and CRICOS Number 00026A) (the “**Promoter**”) during the period specified in Part A (the “**Competition Period**”).
5. The Terms may be amended or replaced by the Promoter in its absolute discretion and at any time.
6. Entry into the Competition is deemed acceptance of the Terms (as amended from time to time).
7. Entry is open only to residents of New South Wales who comply with any entry restrictions specified in these Terms.
8. To enter the Competition, entrants must, during the Competition Period, follow the entry method and instructions specified in Part A.
9. Entries must be received by the Promoter during the Competition Period. Entrants may submit up to the maximum number of entries specified in Part A. Multiple entries (where permitted) must be submitted separately and if the Competition requires the submission of a creative work, each entry by the same entrant must be unique and original. If an entrant submits multiple entries in excess of the permitted maximum, only the entry or entries most recently submitted (up to the permitted maximum) will be accepted by the Promoter.
10. If entrants are invited to answer a question, send in comments, photos and/or videos (or other multimedia) as part of their entry, each entry must be an original work by the entrant and the entrant must have obtained the permission from all persons appearing in photos/videos and property owners to enter this competition in accordance with the Terms. Each entrant warrants that their entry is not, and its use by the Promoter or other persons will not infringe the rights (including intellectual property rights) of any third party.
11. Each entrant is responsible for notifying the Promoter of any changes to his/her residential address, email address or phone number during and after the Competition Period.
12. The Competition is a game of skill, chance plays no part in determining the winner/s and each validly submitted entry will be individually judged by representatives of the Promoter as specified in Part A, on the basis of originality and creativity, and according to any other criteria specified or adopted by the Promoter.
13. A decision of the Promoter in relation to the conduct of the Competition, including the selection of winning entries, is binding and conclusive and no correspondence will be entered into.
14. Unless otherwise specified in Part A, winners will be notified by phone and/or email within 2 business days after the judging date. Each entrant consents to the Promoter publishing details of a winner or winning entry on its website.
15. Unless otherwise specified in Part A, prizes must be claimed within 1 month of the judging date. If a prize is event-based or contains perishable goods, the prizes will be forfeited in full if not claimed by their expiry date. If a prize is not claimed within the specified time, the Promoter may, at its discretion, withdraw the prize or award the prize to the next best valid entry or entries.

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16. Prizes are not transferable or redeemable for cash. The prizes or any element of the prizes cannot be exchanged for any other prize/s. The contents of the prizes will be at the Promoter's sole discretion.
17. If the prize includes vouchers or tickets, the prize is valid until the expiry date specified on the voucher or ticket (or its provider), and subject to the conditions stipulated by the provider. Such prizes cannot be redeemed for further vouchers or tickets, and are not exchangeable for cash.
18. If a prize involves the winner or winning entry participating in an event, if any part of the event is postponed, cancelled or varied for any reason, then at the Promoter's discretion, the winner forfeits all rights to participate in the relevant event and no cash or alternative prize will be substituted for that element of the prize.
19. Any expense, including taxes, spare parts, maintenance or delivery costs, associated with accepting, taking or using a prize, will be the prize winner's sole responsibility.
20. The Promoter makes no warranties or representations about the fitness for purpose or suitability of any prize and will not accept responsibility for the quality or fitness for any purpose of any prize, or the failure of any prize to be of merchantable quality. If liability under terms implied by legislation cannot be excluded by the Promoter, the liability of the Promoter is limited to re-supplying the relevant goods or services or paying the cost of replacing them.
21. No responsibility will be taken by the Promoter for any changes in dates, times or cancellations or other arrangements that may prevent a winner from accepting, taking or using a prize.
22. The Promoter may, in its absolute discretion, disqualify:
 - a) any entry which is not original, is not completed in accordance with these Terms, infringes the intellectual property rights of any third party, contains any objectionable or poor quality content, or has the potential to damage the reputation of any person; or
 - b) any individual who tampers with the entry process, submits an entry that is not in accordance with the Terms, or who has in the opinion of the Promoter, engaged in unlawful or improper conduct that is designed to, or is likely to, adversely affect the fair and proper conduct of the Competition or is generally damaging to the goodwill or reputation of the Promoter.
23. The Promoter reserves the right, in its absolute discretion, at any time before the awarding of the prizes to cancel or vary a competition, or cancel, vary or withdraw its prizes. If the Promoter cancels or varies a competition, or cancels, varies or withdraws its prizes, is not:
 - a) liable to any person for any costs, loss or damage whatsoever arising out of, or in connection with, such cancellation, variation or withdrawal; or
 - b) required to conduct the Competition at any other time.
24. The Promoter accepts no responsibility for late, lost, incorrectly submitted or misdirected entries, for any technological malfunction or failure, Internet traffic congestion, or for outdated or incorrect contact details by which the entrant cannot be contacted during business hours on relevant dates.
25. Entrants enter the Competition at their sole risk. With the exception of liability which cannot be excluded by law, the Promoter is not be liable for, and an entrant releases the Promoter from, liabilities relating to any direct or indirect loss or damage which is suffered, or for personal injury or

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sickness suffered or sustained, as a result of entering the Competition, failing to win, winning, accepting or using a prize.

26. Any information or material provided by entrants to the Promoter when entering the Competition will be used by the Promoter for the purpose of promoting the purpose of the Competition, conducting the Competition, administering the prizes and as otherwise specified in these Terms. The Promoter may use any personal information in accordance with its privacy policy available at its website <http://sydney.edu.au>. Entrants may access and correct their personal information held by the Promoter, upon request to the Promoter.